

# Scott Spencer Kramer

skramer@toomanynicknames.com

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- MFA in Motion Picture Producing from USC's Peter Stark Producing Program
- Written, Directed, and Produced Award Winning Short Film
- Writer for National Cable Television Special
- Extensive Film and Television Production Experience
- Designs and Programs Personal Website, [www.toomanynicknames.com](http://www.toomanynicknames.com)

## PRODUCTION EXPERIENCE

- 2005**                    **Line Producer – Retail Project: Comedy Spots, Robert Greenwald Productions**  
Line Produced 12 parody commercials featuring James Cromwell and Frances Fischer to promote upcoming documentary from Robert Greenwald.
- 2005**                    **Editor – Telepictures**  
Performed cut downs of six segments of courtroom show pilot for presentation to focus groups and networks.
- 2004**                    **Promo Producer/Writer/Editor – Bravo**  
Wrote, Produced, and Edited Original Promos for Bravo Programming including *Queer Eye for the Straight Guy*, *Celebrity Poker Showdown*, *The West Wing*, and Theatricals.
- 2002**                    **Writer – SciFi Channel and Atom Films’ “The Official Star Wars Fan Film Awards”**  
Writer for hour long prime time television special hosted by filmmaker Kevin Smith and featuring George Lucas. Showcasing short Star Wars fan films chosen by SciFi Channel, Atom Films, and Lucas Film.
- 2001 – 02**              **Line Producer – “Exposure”**  
Weekly, hour long series on the SciFi Channel. Featuring short films and interviews with filmmakers including Tim Burton, Clive Barker, and David Koepp.
- 2001**                    **Associate Segment Producer – “Sundance Live”**  
Worked with Segment Producer in compiling pre-recorded segments for Live Sundance Film Festival Awards Post Show on Sundance Channel.
- 2000**                    **Online Producer/Manager – scenetrack.com**  
Produced interview and clip segments for streaming on New York City Fashion, Food, and Nightlife website.
- 1998 – 99**              **Senior Production Associate – Sundance Channel**  
Gathered and coordinated materials for Producers and on-air content.
- 1997 – 98**              **Various Production Experience Including:** MTV Video Music Awards, MTV's The Grind, The RuPaul Show, Origin of the Species (Independent Film), For Richer or Poorer (Feature Film), Showtime(Various)

## INDEPENDENT EXPERIENCE

- 2003**                    **Editor – “The Cross Eyed Fiddlin’ Yak”**  
CGI/Live Action DV short directed by Robert Duncan
- 2002**                    **Producer – “Up Here”**  
Spec Music Video(35mm) for the band, POWDER, directed by Stuart Acher and featuring Jason Mewes and Ahmet Zappa. Airing on MTV2 and MuchMusic.

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## INDEPENDENT EXPERIENCE (cont'd)

- 2001 – 02**            **Associate Producer – “Area 52”**  
24P HiDef Short Film directed by Adam Turner, starring Fred Savage, and produced by SciFi Channel’s EXPOSURE STUDIOS. Aired on SciFi Channel and screened at festivals around the country.
- 1999 – 2000**        **Writer/Producer/Director – “Chasing Kevin”**  
Short mockumentary film featuring filmmaker Kevin Smith and Jason Mewes. Winner of *Best Long Island Film* at the 2001 Long Island International Film Expo. Screened at festivals around the country and available on the internet at ifilm.com and countingdown.com.
- 1999**                **Writer/Producer/Director – “Geek Wars: Waiting for Anakin”**  
Short parody DV film. One of the most popular STAR WARS fan films on the internet (ifilm.com.) Featured on SciFi Channel’s “Official Star Wars Fan Film Awards.”

## DEVELOPMENT EXPERIENCE

- 2003 – 2004**        **Executive Assistant for Stacy Maes – VP, Production, New Regency Productions**  
Scouting new writers and directors, compiling Talent Lists, project tracking, researching Box Office, subsidiary rights, and Handling office responsibilities, including logging and reading submissions, rolling calls, and maintaining schedule.
- 2002 - 03**            **Story Assistant - New Regency Productions**  
Maintaining library and handling executives’ story department requests. Supervising Story Department Interns. Logging script submissions and preparing reader materials.
- 2002**                **Intern – Castle Rock Entertainment**  
General Office Duties, Script Reading and Notes.

## **SKILLS**

- AVID, Media 100, and Final Cut Pro
- Adobe Photoshop, Illustrator, After Effects
- HTML
- Macintosh and Windows Systems and Web Browsers
- Microsoft Office
- All video and film formats and equipment

## **EDUCATION**

**UNIVERSITY OF SOUTHERN CALIFORNIA**, Los Angeles, CA  
The Peter Stark Producing Program, School of Cinema-TV  
Master of Fine Arts, **Producing**, May 2003

**UNIVERSITY OF MICHIGAN**, Ann Arbor, MI  
Bachelor of Arts, **Dual Major: Film/Video and English**, December 1997

**REFERENCES AVAILABLE UPON REQUEST**